



Aperture Music Rubric

Project Title:	Submission ID:
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Criteria	Excellent (4)	Good (3)	Fair (2)	Poor (1)	Score (12 total)
Composition	<p><u>All aspects were included and clearly explained/summarized:</u></p> <p>Composition promotes a: - Central thematic concept - Coherent music composition - Focuses on a specific compositional technique, genre, or style; Incorporate proper characteristics accordingly/effectively</p>	<p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	<p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	<p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	
Music Science	<p><u>All aspects were included and clearly explained/summarized:</u></p> <p>- There is a strong cross-disciplinary aspect focused on the intersection between music and science - The concepts researched and utilized behind the music composition are well explained and represented in the piece</p>	<p>_____</p>	<p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	<p>All aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	
Music Pedagogy	<p><u>All aspects were included and clearly explained/summarized:</u></p> <p>Includes: music theory pedagogy, music performance pedagogy, music therapy, musicology, and music education pedagogy</p> <p>The musical pedagogical practices utilized were: - research-supported - insightful; offered a new perspective on the practices - unique/effective</p>	<p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	<p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	<p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p>	

Final Score _____

11-12: Accept
 8-10: Accept with Revisions
 <8: Reject

Editorial Student Reviewer Verdict:

Additional Reviewer Comments:

