



## Aperture Visual Arts Rubric

Project Title:	Submission ID:
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Criteria	Excellent (4)	Good (3)	Fair (2)	Poor (1)	Score (16 total)
Concept	<p><b><u>All aspects were included and clearly explained/summarized:</u></b></p> <p>- The quality of the conceptual rigor evident in the artwork (the ideas present, metaphor, cliché, subject matter)            - The subject matter is referenced or illustrated in the media and composition in an appropriate manner</p>	<p><b>1 aspect is missing and/or not clearly explained:</b>            Use Criteria in Excellent (4) Column</p>	_____	<p><b>2 aspects are missing and/or not clearly explained:</b>            Use Criteria in Excellent (4) Column</p>	
Material Construction	<p><b><u>All aspects were included and clearly explained/summarized:</u></b></p> <p>The quality of material construction evident in the work and in relation to the meaning</p>	_____	_____	<p><b>All aspects are missing and/or not clearly explained:</b>            Use Criteria in Excellent (4) Column</p>	
Composition	<p><b><u>All aspects were included and clearly explained/summarized:</u></b></p> <p>The quality in use of formal qualities evident in the work and in relation to the meaning</p>	_____	_____	<p><b>All aspects are missing and/or not clearly explained:</b>            Use Criteria in Excellent (4) Column</p>	
Gestalt	<p><b><u>All aspects were included and clearly explained/summarized:</u></b></p> <p>The quality of the work as a whole (level of finish in how all of the above come together to make a piece)</p>	_____	_____	<p><b>All aspects are missing and/or not clearly explained:</b>            Use Criteria in Excellent (4) Column</p>	

**Final Score** \_\_\_\_\_

**16:** Accept  
**15-10:** Accept with Revisions  
**<10:** Reject

Editorial Student Reviewer Verdict:

Additional Reviewer Comments:

