



Aperture Theatre Rubric

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| Project Title: | Submission ID: |
|----------------|----------------|

| Criteria | Excellent (4) | Good (3) | Fair (2) | Poor (1) | Score (20 total) |
|-------------------------------------|---|--|--|--|------------------|
| Acting Character Development | <p><u>All aspects were included and clearly explained/summarized:</u></p> <ul style="list-style-type: none"> - Demonstrates clear objectives and tactics throughout the production. - Demonstrates a clear character story arc throughout the production. - Demonstrates listening to co-actors (i.e. reacting and interacting without just staying in their own head). - Demonstrates clear understanding of characters' given circumstances through researching the contextual evidence in script (i.e. socio-economic background, role in family/community, education level, etc...). | <p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | |
| Consistency/Be lievability | <p><u>All aspects were included and clearly explained/summarized:</u></p> <ul style="list-style-type: none"> - Demonstrates strong choices/tactics made match character development throughout performance - Demonstrates ability to stay in character and not be distracted by forces existing outside of an established scene (i.e. audience reactions, set/prop/costume malfunctions, etc.). - Vocal choices are appropriately matched to each character (i.e. if accents are used they are used appropriately – French doesn't sound German, or old characters do not sound young, etc...). - Exhibits emotions that are appropriate for the scene and builds appropriately. | <p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | |
| Overall Energy/Commit ment | <p><u>All aspects were included and clearly explained/summarized:</u></p> <ul style="list-style-type: none"> - Cast consistently demonstrates clear motivation/objectives. - Students consistently and clearly show that they are invested in their craft through focus and effort. - Cast consistently gives appropriate focus in each scene. - Cast consistently shows appropriate energy throughout the performance. | <p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | |
| Physicality/Mov ement | <p><u>All aspects were included and clearly explained/summarized:</u></p> <ul style="list-style-type: none"> - Performers move in character consistently for the duration of performance. - Performers believably physicalize their character actions and movements for duration of performance. - Performers demonstrate clear control of movement during performance. - Performers demonstrate complete control over nervous mannerisms. | <p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | |

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|---|---|--|--|--|--|
| Audibility (Projection, Articulation, Diction) | <p><u>All aspects were included and clearly explained/summarized:</u></p> <ul style="list-style-type: none"> - All performers are heard at all times during performance demonstrating sufficient projection. - All performers are easily understood and demonstrate good diction throughout the performance. - All performers use vocal expressiveness to demonstrate emotion and intent throughout the performance. - Dialect/vocal choices are consistent throughout play. | <p>1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | <p>3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column</p> | |
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Final Score _____

- 20-19:** Accept
- 18-15:** Accept with Revisions
- <15:** Reject

Editorial Student Reviewer Verdict:

Additional Reviewer Comments:

